

Goran Sergej Pristaš

Born in 1967, he graduated from the Zagreb Academy of Drama Arts in 1993. From 1990 to 1992, he was artistic director of the SKUC theatre. A member of IETM (Informal European Theatre Meeting) since 1992. A dramaturge and member of the artistic council of &TD theatre. 1994 – 1999 a dramaturge in Montazstroj - a theatre group led by choreographer and producer Borut Separovic. Senior lecturer at the Academy of Drama Art in Zagreb since 1994. Program coordinator in Centre for Drama Art since 1995. President of the board of CDU since 2000. Established Frakcija, a magazine for the performing arts (one of the most highly respected performing magazines in Europe) in 1996. He has written a few short scripts for documentary films. As a dramaturge, he participated in numerous dance and theatre productions. In 1999, he produced *Confessions* - his first performance. In 2002, he obtained his MA (thesis: "A Situation, An Event, A Pregnant Moment. Artistic director, producer, dramaturge and performer in BADco. (a group that received numerous awards for their works at Aerowaves/Aerodance Julidans Festival - Amsterdam, Tendances - Luxembourg, Little Theatre Festival in Rijeka). One of the initiators of the project Zagreb - Cultural Kapital of Europe 3000.