

MARIN BLAŽEVIĆ

- since 1997 working as assistant in the researching project «Theatre Criticism as the History of Contemporary Croatian Theatre» and «Branko Gavella: history, theory and culture of theatre» at the Academy of Drama Arts, Zagreb
- since 1998 teaching as assistant lecturer in the Department of Dramaturgy and Theory, Academy of Drama Arts, Zagreb
- since 2002 also holding classes at the Faculty of Arts and Letters (University of Zagreb), Department of Comparative Literature (Theatre Studies)
- as a member of the editorial board of the Magazine for Performing Arts FRAKCIJA editor of several topic issues, including *Disturbing (the) Image: Chapter Season of Iconoclastic Theatre, 2000 – New Cultural Policy in Croatia, Actor as/and Author* (together with Lada Čale Feldman), *Vague Volatile Incomprehensible* (together with Goran Sergej Pristaš), *A Reading Companion to GOAT ISLAND'S When will the September roses bloom? Last night was only a comedy: Part One: REFLECTIONS on the Process / Part Two: REFLECTIONS on the Performance* (together with Matthew Goulish)
- editor of the radio programme *Theatricalities* at the *Croatian Radio 3* and editor of the *Akcija (Action) Series* which publishes books on performing arts and theory
- research interests and publications (articles, essays): on the: limits of theatre semiotics, reception, analysis and interpretation of theatre performance, literature-theatre and text-performance-text relationship, new theatre, iconoclasm in theatre, theatre in transition, the national stage/state, spectacularisation of national history/tradition/policy, Branko Gavella's theory (phenomenology) of acting/theatre; books to be published in 2004: *Razgovori o novom teatru – autori, grupe, poetike* (*Conversations on New Theatre - authors, groups, poetics*); *Branko Gavella Teorija*

*glume – od materijala do ličnosti (Theory of Acting – from material to personality),*

co-editor with Nikola Batušić; Branko Gavella *Acting: a Theory*, ed.