

Ivana Ivković (1975) studies at the Department of Dramaturgy at the Academy of Drama Arts in Zagreb. She is the editor-in-chief of *Frakcija* Journal for Performing Arts and collaborates with several other publications (*Maska*, *The Drama Review*...), the Center for Drama Art and has worked as the general coordinator of Zagreb – Cultural Kapital of Europe 3000, a project jointly organized by Zagreb's eight independent cultural organizations from the fields of performing arts, new media, visual arts, architecture and theory. She has collaborated in the past with Zagreb based independent theater company *oour* (dance productions: *orange-cut* (2004), *To be Confirmed* (2005)) and is a member of collaborative artistic company *BADco.* (*Deleted Messages*, *Fleshdance* (2004), research project in 2005, *memories are made of this...*, *Protest and Negotiation* in 2006, *I poor and one 0* in 2008, *The League of Time* in 2009). She is the co-editor of the textual and pictorial reader *DemoKino – Virtual Biopolitical Agora* with Davide Grassi (*Aksioma* and *Maska*, 2006).

Ivana Ivković (1975.) studira na odsjeku dramaturgije na Akademiji dramske umjetnosti u Zagrebu. Glavna je urednica časopisa *Frakcija*, te suradnica niza hrvatskih i stranih publikacija (*Vijenac*, *Kretanja*, *Maska*, *TDR*...) i Centra za dramsku umjetnost. Također je bila aktivna kao koordinatorica platforme Zagreb – Kulturni kapital Evrope 3000. Kao dramaturg je surađivala sa koautorskom inicijativom *OOOUR* (plesne predstave: *orange-cut* (2004.), *To be Confirmed* (2005.)). Članica je kolaborativne umjetničke skupine *BADco.* (*Deleted Messages*, *Fleshdance* (2004.), istraživački projekt 2005., *memories are made of this...*, *Protest i Negotiation* 2006., *I siromašan i jedna 0* u 2008., te *Liga vremena* u 2009.). Zajedno sa Davideom Grassijem je uredila tekstualno-slikovni zbornik *DemoKino – Virtual Biopolitical Agora* (*Aksioma* i *Maska*, 2006). Redovito sudjeluje na međunarodnim festivalima, simpozijima i konferencijama gdje izlaže o hrvatskoj nezavisnoj kulturi i hrvatskoj kazališnoj i plesnoj sceni (2007.: *Bauhaus Kolleg*, Dessau, Njemačka; *Relais Culture Europe*, Pariz, Francuska; *ECF Mediterranean Reflection Process*, Ljubljana, Slovenija; *DBM – Danse Bassin Méditerranée*, Istanbul, Turska; 2008.: *Maison de l'Europe*, Pariz, Francuska; 2009. *PSi*, Zagreb; *TransWARP*, Beograd, Srbija; 2010.: *Maska* seminar, Ljubljana, Slovenija; *Trafó*, Budimpešta, Mađarska).